

# ANNIVERSARY PROGRESSIVE TWO-STEP

(England)

This dance was presented at the 1953 University of the Pacific Folk Dance Camp by Marguerite N. Clapp.

MUSIC: Record: Parlophone R3510

FORMATION: Cpls in a circle, ptrs facing, M back to ctr. Hands are free or W may hold skirt at sides, where hands fall naturally.

STEPS: Walk\*, Pas de Basque\*

\*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California 94103.

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MUSIC 2/4

PATTERN

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Measures

4 meas INTRODUCTION

I. SEPARATE AND RETURN

1-2 Ptrs walk 3 steps bkwd (M-LRL, W-RLR) and point MR, WL toe twd.

3-4 Both walk fwd slightly diag R (M-RLR, W-LRL) and point ML, WR. Finish in a single circle, M facing out, W facing ctr, all hands joined at shoulder height. M is now to L of ptr.

II. PAS DE BASQUE AND HALF TURN

5-6 All dance one Pas de Basque twd LOD and one Pas de Basque twd RLOD.

7-8 Release R hands and cpls turn 1/2 CCW with 4 steps. Again join hands in circle, M facing ctr, W facing out.  
W to M R will be his new ptr.

III. PAS DE BASQUE AND WOMAN TWIRL

9-10 All dance one Pas de Basque twd RLOD and one twd LOD.

11-12 Release L hands. M walk 4 steps CW (1/2 turn), while W does a 4 step CCW twirl under the raised joined hands to finish in ballroom pos, M back to ctr.

IV. STEP-CLOSE AND COUPLE TURN

13 Cpls step (ML-WR) sdwd in LOD (ct 1); close MR-WL to supporting ft (ct 2).

14 Repeat action of meas 13.

15-16 Cpl dance one complete turn CW with the following action:  
M start the pivot turn by stepping with L heel lead in LOD and around W, while W steps R ft fwd between M feet (ct 1); both take 2 quick steps in place, M-RL, W-LR (cts &2).  
Cpl has now made 1/2 CW turn.

With each doing the other's step, repeat the pivot-step-step (cts 1, & 2) to complete the full CW turn, ending M back to ctr.